

Whimsical art to capture the heart



Falling Knowledge (featuring the book, 'George Eliot' by Robert Speight): one of the works by Jenny Laidlaw in her exhibition at Port Fairy.

A exhibition of whimsical sculptures by artist and illustrator **Jenny Laidlaw** is in its final days at Blarney Books and Art, Port Fairy, with a talk by the artist herself this weekend (May 25).

Jenny, who lives in Jan Juc, on the Great Ocean Road, creates beautiful, eye-catching works by manipulating the pages of a humble book and then adding Prosculpt human figures to each piece.

As Jenny says in her promotional material for the work, “the

figures sit atop their literary throne, creating a vessel for emotion, message and imagination”.

The “Pages, Pen and Paint” exhibition also features Jenny’s highly detailed and colourful illustrations that, once again, capture the world of fantasy and imagination through pen, ink and watercolours.

Jenny will speak about her work at a free event next Sunday (May 25) at 3pm at Blarney Books and Art, 37 James St, Port Fairy. You can also find out more about Jenny’s work on her [website here](#).



‘Release’ (featuring ‘Walden, or Life in the Woods’ by Henry David Thoreau) which also features in the ‘Pages, Pen and Paint’ exhibition.

[button link="http://the-terrier.com.au/subscribe-2/" type="icon" icon="heart" newwindow="yes"] Did you enjoy this story? Please subscribe here to help Bluestone

thrive.[/button]



You might also enjoy...

[Shaking the ocean to see what falls out: Carmel Wallace](#)

[Megan Cheyne: No shying away from social commentary](#)

[Home is where the art is: Karen McKenzie](#)

[Heather Wood: art springs from the heart of Seaview.](#)

[Revealing the layers of a sapphire: Kate Melican Rollo](#)