

Abbott actions reveal toxic culture in council

Opinion: The toxic culture within the WCC.

The changing landscape under Midfield Meats

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Street artist secures W'bool mural project



One of the highly detailed and realist works by Melbourne artist Matt “Adnate” Last, whose work will soon feature in Warrnambool’s CBD as a large-scale mural. Image: Adnate.

OPINION – Carol Altmann

[dropcap style="font-size: 60px; color: #A02F2F;"] L
[/dropcap]leading Melbourne graffiti artist **Matt “Adnate” Last** has been chosen to create a \$13,000 interactive mural in the heart of Warrnambool.

The Ngatanwarr (“Welcome”) Mural will transform a prominent – but as yet unnamed – site with a 20sq/m mural with an indigenous theme that will be developed in consultation between the artist, who is not indigenous, and the local Aboriginal community.

The interactive mural is central to a wider project being developed by a steering committee that includes representatives from the Gunditjmara Aboriginal Cooperative, the Warrnambool City Council/Warrnambool Art Gallery, Leadership Great South Coast and the F Project, for which a

total of \$22,000 has been raised from various government and philanthropic sources.

Adnate is the second, high-profile spray paint artist to secure a large-scale mural commission in Warrnambool, following that of **Scottie “Bonsai” Neoh**, who was awarded the \$15,000 commission for the Mortlake Rd pedestrian underpass.

Unlike the Bonsai commission, however, the Ngatanwarr Mural went to expressions of interest, albeit in a tight turnaround time.

The call went out in mid September, with artists given around three weeks to submit an EOI.

Chairman of the selection committee, **Paul Loughheed**, from Leadership Great South Coast, told us that four local artists were among those to submit an EOI, with Adnate selected “by a panel including representatives from the aboriginal community, arts community and other interested community members”.



Matt “Adnate” Last at work with his tools of trade: a

smartphone and a spray can. Image: www.invurt.com

[dropcap style="font-size: 60px; color: #A02F2F;"] T
[[/dropcap]here is no doubt that securing the services of
Adnate is a coup for Warrnambool: his striking work can be
found in major cities around the world and, earlier this year,
[he was chosen to paint a rare, blank 23m-high wall in
Melbourne's famous Hosier Lane.](#)

And there is no doubt that his work will be a drawcard,
particularly as it will include interactive QR codes to tell
the stories behind the images.

But the perennial question again comes to mind: how can local
artists get ahead if they keep being overlooked for
significant local commissions?

We raised this same question [earlier this year](#) with the Bonsai
commission, which followed the awarding of a \$20,000
commission to Melbourne artist **Ewan Coates** in 2010 for his
bronze sculpture *The Three Pillars of Gratification*, and
another \$20,000 commission in 2011 that was won by Ballan
artist **Velislav Georgiev** for his work *Chance Encounter*, that
sits on the corner of Lava and Liebig streets.

It is a vexed issue.

On one hand, Warrnambool can't simply close itself off to
artists from elsewhere, but on the other, a \$13,000 commission
(which includes materials and equipment) is the sort of work
that can start to make an art career viable to a local artist.

Unlike in metropolitan areas, major commissions are rare in
the south-west and many of the murals you now see around
Warrnambool were done for very little money, but significant
goodwill.

We look forward to seeing what Adnate produces, but at the
same time will continue to argue that at least *some* of these

large commissions should stay “at home”.

[box]The Ngatanwarr Mural will be launched on Friday March 20, 2015, to coincide with ‘Close the Gap’ day. You can find more of Adnate’s work on his [website here](#).[/box]

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Fun4Kids: the missing bits



OPINION

When the Warrnambool City Council gathers tonight (3/11) for its monthly public meeting, there will be one item missing from the agenda: the full picture of the parlous state of the Fun4Kids festival, as outlined to councillors a fortnight ago.

For some strange reason, this report – unlike others – did not make the cut and will not be released to the public until at least December, despite the future of the festival being the topic of the moment.

But the full report provides some fascinating details, such as the fact that there is, as yet, nobody to run the 2015 festival.

[As you now know, the eight-day festival](#) – whether you love it, don't like it, or are not-fussed either way – posted a record loss in 2014 which requires \$593,000 of council funds to cover, or around \$150,000 more than anticipated.

It also posted a record low attendance of just 19,758. By way of contrast, in 2005, the event attracted 32,112 people.



Mayor Michael Neoh remains confident that the fading Fun4Kids festival can be turned around in six months. Image: ABC

Fun4Kids is dying, and has been for some years, but several councillors and **Mayor Michael Neoh** remain confident that they can turn things around in just six months and will spend at least another \$450,000 to do so.

This means that the total ratepayer subsidy since the festival began is closing in on \$7 million.

Let me say that again: **\$7 million**.

It has already been pointed out by **Cr Peter Hulin** that if Fun4Kids was producing such a stimulus to the local economy, why are there so many empty shops in the heart of Warrnambool?

And isn't it just a little strange to spend \$450,000 on Fun4Kids to stimulate the local economy while also asking traders to pay a compulsory levy to raise \$300,000 to stimulate the local economy? (In a neat piece of synchronicity, [objections to this levy close today](#)).

And why can't the council afford to offer 8 weeks of free summer car parking in the CBD to try and make visitors linger longer – at a cost of \$100,000 – yet it can fund 8 days of Fun4Kids for \$593,000?



None of it makes sense, and it makes less sense when you see the full details of the Fun4Kids briefing provided to councillors on October 20.

While we wait for the official release, here is a summary in dot points:

- * As it stands, there is nobody to run the Fun4Kids festival. Both the Service Manager (Events and Promotion) and the Marketing Manager have resigned from their roles. Both positions have been advertised, but not filled. Another part-time staff member will be taking maternity leave in December.

- * There has been "an erosion" in sponsorship and in-kind support for the festival, but the 2014 event still

secured \$646,250 of in-kind support. (Imagine the cost to ratepayers without it!)

- * Ticket sale revenue has dropped 30% from 2012 to 2014 (\$505,381 to \$372,479).

- * Locals are abandoning the festival. Of the 19,758 people who came to the 2014 festival, 9100 were from Warrnambool, compared to 13,812 in 2013. This is despite heavily discounted ticket prices for locals in the final days of the event.

- * Less people are coming from Melbourne: 3965 in 2014 compared to 5590 in 2013.

- * Council staff met with a lot of groups after the 2014 Fun4Kids festival to discuss the disappointing results: these groups included Sovereign Hill, Great Ocean Road Tourism, Federation Square and Melbourne Major Events. These groups highlighted a lack of local support and the increased competition in children's entertainment as significant issues.



Given all of the above, it is not surprising that council staff recommended Fun4Kids not continue in 2015.

This is the nub of what they said to councillors on October 20:

"Despite the positive feedback and suggested recommendations, Council officers are not confident, given the above findings, the financial results of the festival, the loss of events and

promotions capability within the organisation, and the overall increases in the costs of running the festival, that it would be possible to attract back the levels of audience participation that the festival needs to meet its financial targets."

They then went on to recommend that community groups, traders and tourism bodies be told as soon as possible that the event was ending, and that council develop an "events strategy" to build on the city's strengths and attract tourists all-year round.

But we know what happened: the advice was dismissed and the council now has six months to pull off a miracle turn-around.

While nobody wants to be the person who closes down Peppa Pig, it takes true grit and leadership to admit that the event has had its day and another \$450,000 could be better used on developing a fresh attraction.