

Harris mural: who is listening to the survivors?

The Rolf Harris mural: who is listening to survivors?

Young creatives: Bronwen Rose and ugly beauty

Young Creatives: Emerging artist Bronwen Rose.

Struggling with the question of why

Panmure artist Lisa Firestone asks some tough questions about suicide.

The twists and turns of textiles: Ruby Richardson



Textile artist Ruby Richardson at home in her Warrnambool studio which is a calm place full of fabric and creativity.

[dropcap style="color: #8f9f59;"] T [/dropcap>extile artist Ruby Richardson has had a life full of twists and turns, but joining a circus was perhaps the least expected.

It was while Ruby, from Warrnambool, was studying costume design at Swinburne University in the late 1990s that she secured a work placement with [The Women's Circus](#), based in Footscray, and not only created some of their wonderful outfits, but ended up being part of the show.

"I learnt to do static trapeze, which is where you do various swings around the trapeze but don't leap from it, and acrobalance," she explains.

"I was so strong back then!"



Members of the Women's Circus demonstrate the art of acrobalance as part of their show, Out of the Box, using a combination of strength, poise and balance. Image: [Women's Circus](#).

[dropcap style="color: #8f9f59;"] A[/dropcap] circus was the perfect – if unpaid – world for Ruby, who was entranced by “the sheer visual spectacle” of costume design and human movement that allowed for so much more experimentation than mainstream fashion.

“One of my lecturers at the time used to ban the ‘f’ word and say, ‘we make outfits for characters – not for the masses!’”, Ruby recalls with a laugh.

During her course, Ruby learnt the tricks of the costume trade – from millinery to creating “fat suits” – and also tried her hand at screen-printing for the first time.

Despite her love for the field, however, the opportunities for paid work were (and remain) limited, so Ruby also became a personal care worker for the City of Yarra, before deciding to return to south-west Victoria in 2002.

It was here that all the threads of her past and present life began to combine.



Screenprinting is one of many of Ruby's skills and she now teaches others at TAFE and occasionally at The Artery, Warrnambool.

A child growing up in Woolsthorpe, Ruby had always been a "good drawer" at school but hated sewing classes, until she decided to try her hand at sewing her own clothes at home.

Her father, a shearer, had a sewing machine in the house to make the calico bags he used to store fresh meat: it was not unusual for old-time farmers to know how to use a needle and thread.

"I bumped him off the machine and yeah, there was a fair bit of swearing about that," Ruby laughs.

Ruby began to make and wear her own clothes; shirts without collars, skirts without hems, a kind of rustic chic .

"It was very rough, but also quite fashionable at the time, so

I could get away with it,” she says.

Ruby went on to study art and design at TAFE, before completing a Bachelor of Fine Art at Deakin University, during which refined her drawing and design skills and began to explore printmaking.

After returning from Melbourne, Ruby re-enrolled at TAFE to study screenprinting under the guidance of **Donna Dixon** and, a year later, began her own label, Pattern & Print, that combined her printing and sewing skills.

“I decided to start making things from what I was printing, little bags, cushion covers, that sort of thing,” she explains.



The raw and the complete: some of Ruby’s collection of fabrics, including many sourced in Japan, a printmaking cut-out and a completed, hand-stitched felt bag.

[dropcap style="color: #8f9f59;"] A [/dropcap] decade on

and Pattern & Print is well known for its bold, geometric designs and colours that are inspired by Ruby's deep love of the natural world.

"I can spend hours just looking at a plant, examining it and looking at its structures and colours," she says.

"If you look closely, you can see how all the tiny pieces of a plant form into one piece and this is repeated over and over: I love that."

Retro images from the 1950s are another common theme and, again, Ruby uses bold, monochromatic colours and repetition to create her own unique "look".

These days Ruby has also moved from being the pupil to the teacher, and, three years ago, replaced Donna Dixon as the screenprinting lecturer at TAFE. She also continues to work in personal care, at Lyndoch, where she is known by her first name of Alison (Ruby is one of two middle names).

Like any artist, her work continues to evolve and Ruby is currently working on her first ever collaboration, with ceramacist [Clare \(Claybody\) Fennessy](#), that will lead to an exhibition of "Prints and Clay" at TAFE on October 20.

"I am loving the process of working with Clare, who's work I have always admired, and experimenting with different techniques to see what works and what doesn't," she says.

Ruby is also keen to produce larger wall hangings of her work, where the print is viewed as a work of art in itself, rather than as part of a functional object such as a cushion or bag.

"I see it as part of a natural evolution, working through processes, trying different things and not really knowing how it may end up: that is the exciting and enjoyable part."



The eye-catching simplicity of Ruby's designs are captured in this backdrop that reflects patterns and images that were popular in the 1950s.

[box] Ruby's work is available at the Warrnambool Art Gallery gift shop, The Artery gift shop, the Little Yellow Owl hair salon, W'bool, and at her home by appointment. Commissions upon request. e: ruby.rich@yahoo.com.au [/box]

[button link="http://the-terrier.com.au/subscribe-2/" type="icon" icon="heart" newwindow="yes"] Did you enjoy this story? Please subscribe here to help Bluestone thrive.[/button]



You might also enjoy...

[Inspired by clay: Clare Fennessy](#)

[A sculptor with the heart of a Lyon: Jon Dixon](#)

[Family ties behind every stitch: Sue Ferrari](#)

[The quiet contemplation of still life: Jan Allan](#)

[Home is where the art is: Karen McKenzie](#)

Whimsical art to capture the heart



Falling Knowledge (featuring the book, 'George Eliot' by Robert Speight): one of the works by Jenny Laidlaw in her exhibition at Port Fairy.

[dropcap style="color: #ddce8d;"] A [/dropcap]n exhibition of whimsical sculptures by artist and illustrator **Jenny Laidlaw** is in its final days at Blarney Books and Art, Port Fairy, with a talk by the artist herself this weekend (May 25).

Jenny, who lives in Jan Juc, on the Great Ocean Road, creates beautiful, eye-catching works by manipulating the pages of a humble book and then adding Prosculpt human figures to each piece.

As Jenny says in her promotional material for the work, "the figures sit atop their literary throne, creating a vessel for emotion, message and imagination".

The "Pages, Pen and Paint" exhibition also features Jenny's highly detailed and colourful illustrations that, once again, capture the world of fantasy and imagination through pen, ink and watercolours.

Jenny will speak about her work at a free event next Sunday (May 25) at 3pm at Blarney Books and Art, 37 James St, Port Fairy. You can also find out more about Jenny's work on her [website here](#).



'Release' (featuring 'Walden, or Life in the Woods' by Henry David Thoreau) which also features in the 'Pages, Pen and Paint' exhibition.

[button link="http://the-terrier.com.au/subscribe-2/" type="icon" icon="heart" newwindow="yes"] Did you enjoy this story? Please subscribe here to help Bluestone thrive.[/button]



You might also enjoy...

[Shaking the ocean to see what falls out: Carmel Wallace](#)

[Megan Cheyne: No shying away from social commentary](#)

[Home is where the art is: Karen McKenzie](#)

[Heather Wood: art springs from the heart of Seaview.](#)

[Revealing the layers of a sapphire: Kate Melican Rollo](#)