Taking a stand: “But Carol, where will it end?”

I met two unforgettable people last week while collecting signatures to erase the mural by sexual predator Rolf Harris at the Lighthouse Theatre in Warrnambool.

Both of them, one a man, the other a woman, were survivors of child sexual abuse and were, as they described it, “finding their voice” to talk about such a personal atrocity and do everything they could to ensure that no other child would suffer what they had.