

Pushing the boundaries



[dropcap style="font-size: 60px; color: #A5CECD;"] T
[/dropcap]his week's quiet hero was summed up to us as being "a really incredible Mum", but – being relatively new to Warrnambool – we had no idea just how incredible.

Kylie Thulborn has four children, but it is her youngest son, **Harvey McCorkell**, that has attracted national attention because of his Mum's determination that he be able to participate fully in life despite being born with heart and lung disorders that deprived him of oxygen and caused multiple disabilities.

As he grew older, Harvey, like any kid, wanted to surf, swim, skate, cycle – and Kylie found ways for it to happen.

She tracked down specialised sports equipment and programs in Australia and overseas for children with disabilities. She also tapped into a supportive, global online community aimed at helping kids just like Harvey to live their dreams.

As a result, and through the use of adaptive sports equipment – including a Mike Box wheelchair designed specifically for wheelchair sports – Harvey, 12, has become a hard-core skater

and year-round surfer. He has even cut a few waves off the coasts of California and Costa Rica.

His inspirational story and Kylie's blogs about their journey were captured by [ABC Open](#) and went on to win a [national media award](#).

Since then, Kylie has also [recorded her story](#) for the Surfworld Museum at Torquay.

She also continues to be involved in helping others with disabilities to "Share the Stoke" down at the Warrnambool foreshore.

Boy, Kylie deserves a coffee...and our admiration.

[box] Our quiet hero will receive a voucher for coffee and cake from this week's sponsor, [Rocksalt cafe, Port Fairy](#) – thankyou for your support, Rocksalt.[/box]



Meet some of our other quiet heroes...

[The Drylies and creating art with kids](#)

[Susie Alexander fights cancer...and aims for a fun run](#)

[Holden Club helps out](#)

[Caring for the environment](#)

Shining like a blue diamond

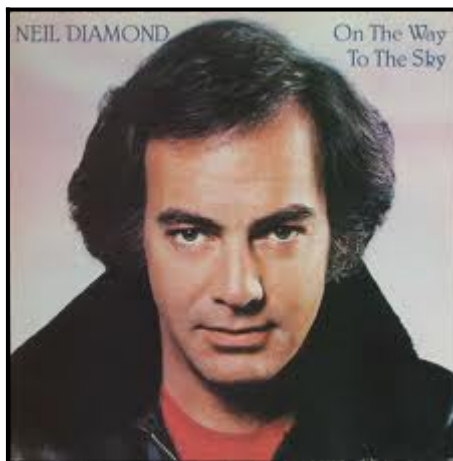
Our Blue Tunes this week is by another enduring artist who, in his latter years, may have become associated with the seniors set...but hey, he can still sing like a charm.

Try listening to any of his big hits without singing along: it is impossible.

Here is good old Neil Diamond and *one* of his hits that featured the word 'blue' in the title.

Can you name the other one?

Click on the image to be taken to the clip.



Catch up on more blue tunes ...

[David Bowie: Blue Jean](#)

[Joni Mitchell: Blue](#)

[Willie Nelson: Blue Skies](#)

[Indigo Girls: Tangled up in Blue](#)

[Emmylou Harris: Blue Kentucky Girl](#)

[Etta James: Misty Blue](#)

[Flunk: Blue Monday](#)

[Linda Ronstadt: Blue Bayou](#)

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Sister cities or business brothers?



[dropcap style="font-size: 60px; color: #DDCE8D;"] A
[dropcap]mid all the [arguing](#) about whether Warrnambool City Council should send a delegation to Miura, Japan, for Sister City celebrations, a simple question is yet to be answered: what do we gain from our two Sister City connections?

And, more importantly, what do we expect?

Trying to answer the first question is harder than you think, as there is no single, easily accessible reporting mechanism that documents the achievements of the Miura link that dates back more than 20 years (our Sister City link with Changchun, China, began last year).

Instead, you have to trawl through two decades of council minutes and newspaper archives to discover that our Sister City relationship with Miura has pretty much done what it set out to do, which was to build “friendship, cooperation and understanding” between two very different cultures.

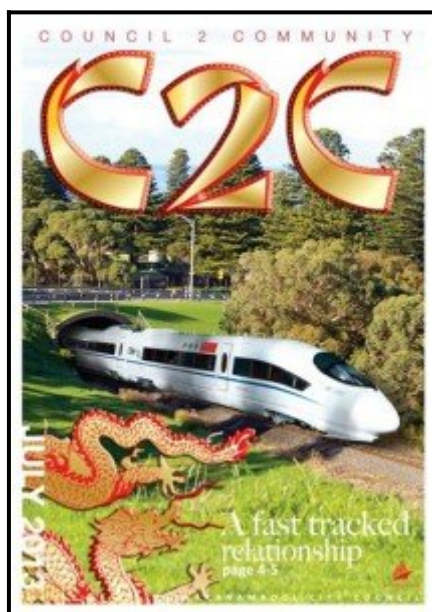
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In a pre-Internet world, it was considered money well spent to invest ratepayer dollars in building harmonious relationships with cultures so unlike our own as to be exotic. School kids have a chance to visit another country, and to host international students in return. We have a lovely, if hidden, Japanese friendship garden, and Miura has some Norfolk pine seedlings. Funds have been used to host and attend civic functions, both here and in Miura.

That's what a Sister City relationship used to be about and what ratepayers' money has been spent on, although whether – in the wired, highly mobile world of 2013 – it is still money well spent, is open to debate.

Which brings us to the second question: what do we expect?

This is where things have shifted.



The July edition of the Council's newsletter, [C2C](#), was almost breathless in its description of our newest Sister City, Changchun, as a place of 7.5 million people, spread across 20,571sq/km, and pumping out 2.8 million and 2500 train carriages a year. Who wouldn't want a piece of that action?

Indeed, the newsletter cover gave a tantalising taste of what we might look forward to, with a mock image of a Chinese bullet train speeding into Warrnambool railway station. Wow, this would be so much better than the current V-Line service that is one of the [poorest performing in the state](#) because of its breakdowns and delays.

This new Sister City relationship is not only about friendship and goodwill, but promoting “common prosperity and development” – in other words, business – and this takes a lot of time, and we can expect, a lot more money before we see any concrete results.

The council minutes of September 9 make this clear:

“If the Council and the Great South Coast elect to use the relationship with Changchun to leverage business opportunities, further costs will accrue in hosting visits to Warrnambool from Changchun and staff resources in preparing and supporting business and projects to the benefit of the region, matching funding with state government grants etc. These are unknown at this stage.”



[dropcap style="font-size: 60px; color: #DDCE8D;"] W [/dropcap]hile we might be flattered by the intentions of a major city, we certainly don't have Changchun all to ourselves. Changchun has 19 other Sister Cities: Warrnambool is number 20. In this regard, it is a bit like being married to a polygamist – you have a seat at the table, but the love is being shared around.

Still, the [recent business delegation to Changchun](#), led by Mayor Michael Neoh and CEO Bruce Anson, reported that they

found the trip invaluable as an entrée to potential new markets.

No doubt their efforts to build on this introduction will dovetail with the work of the Great South Coast Exporters Group, and similar state and federal bodies that work to build international trade relations.

But is this what our Sister City relationships should be about?

And should ratepayers' money be directed to this purpose, or could it be better used to fund, for example, more tangible and immediate projects such as improving the restaurant end of Liebig St, installing more public art, or buying more books for the library?

The little sister has grown up: now is the time for an open discussion on where she fits into the family.



If you enjoyed this, you might enjoy...

[When scrutiny is sub-standard, democracy suffers](#)

Preserving Indigenous stories



Fiona Clarke and a collaborative work, *Strata*, produced with NZ sculptor [Chris Booth](#). Image: Chris Booth.

[dropcap style="font-size: 60px; color: #DDCE8D;"] L
[/dropcap]ocal Indigenous artist **Fiona Clarke**, of the Kirrae Whurrong people, is well-known and widely respected for her work in tapestry and painting, but her talents as a storyteller are also gaining attention.

Michaelie Clark, from **Warrnambool Books**, has chosen Fiona's first children's book as her choice for this week's Bookmarks; it tells the story of Minkgill (the Kirrae Whurrong word for 'star') and features a dozen of Fiona's illustrations.

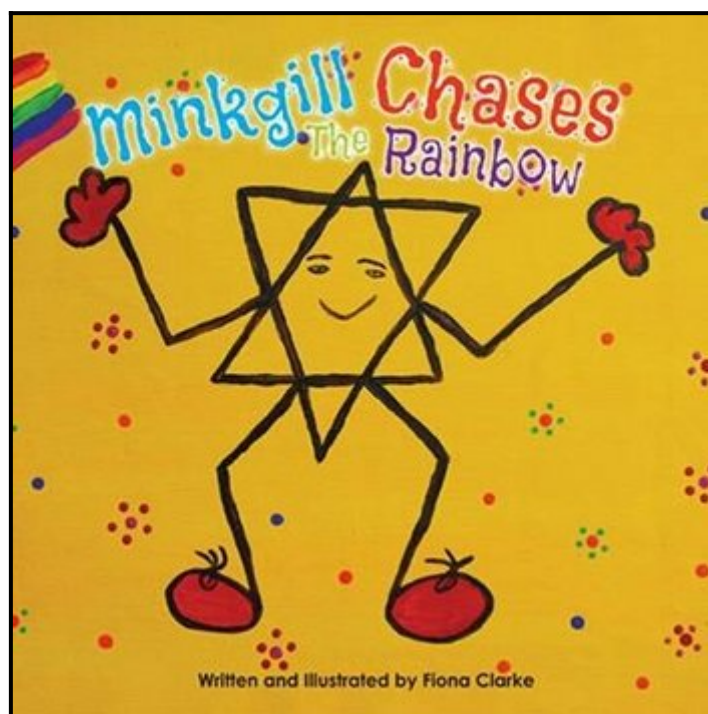
Importantly, it also introduces Indigenous culture to non-Indigenous children and helps preserve the Kirrae Whurrong language.

Over to Michaelie:

Minkgill Chases the Rainbow is a beautiful, poignant picture book inspired by elements of the Dreamtime, Australia's history and the experiences of our Indigenous people, and the desire for a positive future for all children. It's a simple yet powerful tale of hope, belonging, and of finding your way back up when you fall.

With vibrant images that tell the story as much as the text, we follow Minkgill, a star who tumbled from the sky and walked

the earth, searching for his true place in the world. Feeling lost and lonely and sad, Minkgill wanders until he finds a rainbow, which leads him up to meet the Rainbow Serpent, who helps him make his way back home.



[box] Keep up to date with new releases from Warrnambool Books on their [Facebook page](#). [/box]



Catch up on our other Bookmarks...

[James Laidler's star-studded novel](#)

[Matt Porter: the lighter side of teaching](#)

[At last, a cookbook you can use!](#)

[Ben Sanders: Retro meets whimsy](#)

Shaking up the atomic age



[dropcap style="font-size: 60px; color: #A02F2F;"] A
[/dropcap]nd this week in Mum's Drawer we have some little bombs...

Well, the 1950s was a time full of admiration for the atomic bomb and what better way to 'celebrate' (?) such an achievement than to have a pair of small salt-and-pepper bombs on your kitchen table?

These little bakelite gems were most likely an engagement gift.

By the way, did you know that bakelite is made from formaldehyde and phenol and its formal name is polyoxybenzylmethyleneglycolanhydride?

Keep that one in mind when next playing Scrabble.



More from Mum's Drawer...

[Do you remember the Drive-In?](#)

[To Hoover or not to Hoover?](#)

[A well-travelled junket](#)

[Bowlin, bowlin', bowlin'....](#)

[Lunch order, 1975?](#)

[signed, Fletcher Jones](#)