

# What is holding Portland back?



Portland is a beautiful old town with so much to offer, so why is its population growth going backwards? Image: [Annesley House Accommodation](#).

## OPINION

One of the many joys of working on *Bluestone* is that we get to meet so many fascinating people who live in interesting places – and **Portland** is one of our favourite destinations.

As you will see by some of the profiles in this edition, Portland has more than its share of highly creative, hard-working and community minded souls who bring something very special to a town of less than 11,000 people.

The arts community – for its size – is nothing short of extraordinary and includes people such as sculptor and printmaker [Carmel Wallace](#), visual artist **Tony Ashby**, textile artist **Trevor Smith**, and realist painter **Brett Jarrett** who, between them, produce works of international calibre, and they are just the tip of the iceberg (paintbrush?).

The **Julia Street Creative Space**, in the middle of town, is [a](#)

[hub for a range of artists and crafters](#) who use this wonderful space that grew from an influx of arts funding in the 1980s and 90s and, like all artistic spaces, brings a vitality and purpose to the community that goes beyond the practical.



The Pickled Pelican, run by Katy Sullivan, is one of several funky cafes that have sprung up in Portland in the past 10 years.

Portland also has some funky cafes that would not be out of place in Brunswick Street, Fitzroy – [Lido Larder](#), [Pickled Pelican](#) and the quirky [Tea-Tree Gallery Cafe](#) among them – plus one of the loveliest bookshops you will find in South-West Victoria ([The Little Bookshop](#)), together with more than 200 intact historic buildings that reflect its standing as the oldest town in Victoria.

**Great art, good food, a lovely bookshop, historic buildings...but wait, there's more: a spectacular coastline.**

If Portland was within 100km of Melbourne, most of us could never afford to live there. Its sweeping bay is on par with Port Fairy's highly prized East Beach, whales come to visit, as do nesting gannets, and the town is only 20 minutes from one of the most spectacular parts of the Victorian coastline around Cape Bridgewater and Discovery Bay.

So, given all of these natural and community assets, why aren't people flocking to live in Portland?



Joe Logan, from [luciandjoe](http://luciandjoe.com), is just one of the many creative souls who live in Portland and utilise the Julia Street Creative Space.

Since the 1990s, Portland's population has actually gone backwards. In 1991, it had a population of 10,115 which, a decade later, had dipped to 9566.

The latest census (in 2011) puts the population at 10,700, which means the number of people living in the town has not doubled even in 50 years (in 1961, it had 6041 people).

This is troublesome, if not downright worrying, for the long-term future of Portland. The question is, what can be done to turn things around?

The tyranny of distance is one critical factor and being more than three hours from Melbourne makes it hard to woo even retirees, especially when the only public transport to Melbourne is via a bus to and from Warrnambool, where the train line starts and finishes.

**Indeed the Portland-Melbourne V-Line service is an indication of just how poorly serviced the South-West is when it comes to public transport.**

If someone in Portland wants to be in Melbourne by 9am, they have to catch a bus that leaves at 3.55am for a bleary-eyed journey that takes five hours, assuming the train arrives in Melbourne on time, which it often doesn't. It takes less time to fly from Melbourne to New Zealand.

At the very least, express services and faster trains would help. Unfortunately, South-West Victoria hasn't been a priority for State rail funding compared to Ballarat, Bendigo and Pakenham, where a cool \$40 million will be spent in the next few years to improve Wi-Fi coverage for passengers.



Inside the Julia Street Creative Space which provides an artistic heart to Portland's CBD. Image: [Julia Street Creative Space](#).

The [Committee for Portland](#), which was established in 2008, has spent many hours mapping out what needs to be done to ensure a prosperous future for Portland and while there is not enough space to go into all of its ideas here, one prominent theme is [building a new economy around renewable energy](#).

As [one committee document put it](#), "the big kicker" for this whole region is being able to develop alternative energy resources to the coal-fired power stations of Latrobe Valley, because if there is one thing the South-West does well, it is wind (and water).

Unfortunately, however, the momentum for such projects has taken a significant hit since the Coalition Government announced it was [reviewing the whole renewable energy target](#)

(a boring term, but essentially it provided the carrot for new energy investments).

**Nobody is prepared to consider investing millions in new energy if the rules are all about to be changed.**

Portland has the right ideas, and some smart, energetic thinkers prepared to drive them, but its overall progress appears to be a case of one step forward, two back. God forbid what would happen if Alcoa (one of its biggest employers) decided to pull up stumps, as it did with Port Henry earlier this year.

The recent arrival of the cruise ships is an indication of how Portland can promote itself as a lovely place to visit: the bigger challenge is encouraging people to live there.



Lido Larder staff Casey Anson (left) and Breanna Jones represent a changing Portland from that of a decade ago, but where does the town go next?



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**Sprinkling      some      literary  
fairy dust**



Paul Jennings will be one of the star attractions at the Children's Book Festival this week. Image: [www.moke.com.au](http://www.moke.com.au)

[dropcap style="color: #dc943c;"] W [/dropcap]arrnambool's own **Paul Jennings** will lead a trio of award-winning children's authors and illustrators at the Warrnambool Books Children's Festival this week.

The festival runs from Thursday, May 15 to Saturday May 17 at 169 Fairy St and features a different author each day, starting with young adult author **Sue Lawson**.

Sue is the author of three highly acclaimed books – *Finding Darcy*, *After* and *Pan's Whisper* – and will be signing books in-store on Thursday from 4pm-5pm.

Illustrator **Judy Watson** will be in the chair from 4pm-5pm Friday and signing copies of some of the more than 20 children's books she has illustrated, including *Goodnight Mice!* which won the Prime Minister's Literary Award for

children's fiction.

The festival will come to a colourful end on Saturday with Paul Jennings in-store from 11am-1pm, together with live music and a transformation of Fairy St into fairy street, featuring fairies, free lollipops and giveaways. Paul is one of Australia's most successful authors, having sold more than nine million copies of his books worldwide.

The festival coincides with [Warrnambool Books](#) celebrating its 30<sup>th</sup> birthday, which is no small feat in itself: we hope they are around for another 30.



Young adult author Sue Lawson will appear at the festival on Thursday.



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## Charming bookshop starts new chapter



Megan Langdon first dreamt of running her own bookshop 30

years ago and now operates the gorgeous The Little Bookshop, in Portland.

**Unfortunately The Little Bookshop closed in late July 2014. We wish Megan well for whatever she does next – she deserves every success.**

But boutique bookshops are making a comeback and they don't come any cuter than the charming **The Little Bookshop** in Portland.

Anybody who loves books (and we know that because you are reading *Bluestone*, that this includes you), will find that their heart slows and they breathe a bit more deeply when they walk into the quiet, stylish haven that **Megan Langdon** has created in the historic town.

To be accurate, we should say *re-created*, because The Little Bookshop is in its second incarnation.

The original bookshop started three years ago in Percy St, which is one block away from its present Bentick St location, but the high overheads that came from being in the main street of Portland eventually proved too much and, earlier this year, Megan made the tough decision to close.

**"It was such a huge, emotional decision," Megan said.**

**"I got my son, Matthew, to announce it on my Facebook page for me, because he looked after all that side of things, and then I got to work on closing it down," she said.**

There was only one hitch: Megan's supporters, customers and book fans from around the South-West were not having a bar of it. They responded to the Facebook post by the hundreds, saying that Megan couldn't possibly close such a lovely shop that had made books into something special again.

“It sent me on an emotional rollercoaster, to be honest, because having made the very hard decision to close, I had to question all over again whether it was the right decision,” Megan said.



Megan stood at the crossroads earlier this year, having decided to close – then relocate – her bookshop: “I knew that I hadn’t finished being a bookseller.”

[dropcap style="font-size: 60px; color: #ABCCAB;"] A [dropcap]s fate would have it, one of Megan’s friends, **Milly Cameron**, had a small shop available right on the waterfront that she had been using as a pop-up gallery to exhibit work by her sisters-in-law, **Pat Cameron** and **Anne Langdon**. Megan was invited to take on the lease for her bookshop and to keep the gallery going.

If only it were that simple.

In the interim, Megan had also been offered several jobs, based on her previous career in adult education, and had to choose between the stability and regular income of a teaching position...or still running her own little bookshop.

“Every time I thought about it, the books kept winning. I knew that I hadn’t finished being a bookseller,” she said.



Beautiful antique French items are also for sale, reflecting Megan’s love of Paris that she visited for her 50th birthday.

[dropcap style="font-size: 60px; color: #ABCCAB;"] T  
[/dropcap]he Little Bookshop was a 30-year-dream in the making for Megan, who has devoured books since growing up as a child in Ballarat. She remembers moving from Ballarat to Melbourne as a 17-year-old and being so deeply lonely that it was only books that saved her.

She also remembers walking into a bookshop in Echuca more than three decades ago – “The Tangled Garden, I think it was called” – and being completely enchanted by the surroundings. It was then Megan decided that, one day, she would run her own bookshop.

Being a single parent, however, made it almost impossible for Megan to pursue her dream until many years later when, armed with her superannuation, she moved to Portland from Geelong after visiting it several times to see her son, Ben, who is a school teacher.



And then there are the books: wrapped to take home in paper and brown string.

[dropcap style="font-size: 60px; color: #ABCCAB;"] I  
[/dropcap] keeping with her dream, Megan’s bookshop sells only quality fiction and specialises in promoting Australian authors. She also sells a select range of beautiful French antique items, including French linen, that reflects her love

of Paris, which she visited for her 50th birthday.

This specialisation means that Megan works in with Portland's other booksellers – there are five in total – who all have their own areas of expertise.

"We send customers to each other, because we all do things a little differently," she said.

**[box] You can find The Little Bookshop at 51 Bentick St, Portland. Ph: (03) 5523 1440. Visit The Little Bookshop [Facebook page here](#). [/box]**

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# Tony's collection is top drawer

Former second-hand dealer **TONY DRYLIE** is a natural collector of unique and interesting objects, but when it comes to choosing a particularly special collection, he couldn't go past his set of small drawers:



Tony Drylie, of Warrnambool, has been collecting small drawers for 30 years and loves the unique character of each piece.

[dropcap style="font-size: 60px; color: #ABCCAB;"] T  
[/dropcap]hey say necessity is the mother of all invention and a collection of small drawers and cabinets demonstrates how “storage needs” were dealt with well before Bunnings or Mitre 10.

Former Warrnambool second-hand dealer **Tony Drylie** has been collecting unique miniature drawers and cabinets for about 30 years and has more than a dozen, one-off pieces that span more than a century.

“The first one I bought was a birthday present for my wife, Claire, and it went from there,” he said, pointing to the beautiful kauri pine miniature wardrobe that remains one of the most striking pieces in his collection.

The wardrobe is not a functional piece, but perhaps a practice item for an apprentice. Others in the collection, however, were built purely for utilitarian purposes.

A series of steel sardine cans (remember them?) have been recycled into a series of small drawers for nails and screws, another was built as a rustic first aid kit and medicine cabinet, while another, much more refined-looking cabinet was designed to contain smoking pipes and tobacco: it even comes with a lock and key.



A selection from Tony's collection, including the recycled sardine can drawers and the more upmarket pipe and tobacco storage cabinet.

[dropcap style="font-size: 60px; color: #ABCCAB;"] T  
[ /dropcap]ony believes the oldest pieces date back to the late 1800s, while others reflect the Great Depression, when everything was re-used and recycled, including old industrial crates and boxes that were turned into furniture.

"I really like the fact that someone has sat down and gone to the effort of making it, usually out of second-hand timber, or whatever they had lying around, like the old steel sardine cans," Tony said.

The collection unites Tony's interest in the skill of fine woodcraft and his love of history.

"It would be really great to know the story behind each one: to know who built it and why," he said.



Tony with the kauri pine miniature wardrobe that he bought for his wife, Claire, and which started his collection.

[dropcap style="font-size: 60px; color: #ABCCAB;"] 0  
[/dropcap]ne of his most precious pieces, however, is from his own family and is a wooden money box with moving parts that his grandfather made for Tony's late father, Bill. While it is showing signs of age, Tony intends to make only minor repairs, as he does with all of the pieces.

"Most of them are in original condition, which is how I like to keep them, rather than lose their authenticity," he said.

While Tony is no longer officially in the second-hand business, he hasn't given up scouring clearing sales, auctions and garage sales for the occasional treasure.

When asked if his collection of miniature drawers was complete, he gave the reply that any true collector will give: "Oh no! Not by a long shot!"

**[box] Do you have a treasure? It might be sentimental, it might be valuable, it might be part of a collection, or it might be something you just can't live without. If you have a treasure that we can feature here, let us know! Email us at [editor@bluestonemagazine.com.au](mailto:editor@bluestonemagazine.com.au)[/box]**

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## A cafe that feels like coming home



Owner of the Tea-Tree Gallery and Cafe, Belinda White, who has created a quirky, memorable space in the heart of Portland.

[dropcap style="font-size: 60px; color: #8F9F59;"] T  
[/dropcap]here are not too many cafes in the main street of a town that have a huge front lawn and a century-old tree in the garden, but Portland is home to one such place.

And home is a perfect way to describe **The Tea-Tree Gallery Cafe** that is smack bang in the middle of Percy St, because that is exactly how the cafe looks and feels.

The single-storey stone building was built around 1870 as the Manse for the adjacent Uniting Church and even though it has not been used as a family home for many years, it still has its most of its original layout, including former bedrooms and a non-commercial kitchen.

The garden is also expansive and dominated by a stunning Spanish cork oak tree that was probably planted as an acorn by early settlers.



Feels like home: the former Manse has been converted

into a series of cafe rooms, each with their own character.

[dropcap style="font-size: 60px; color: #8F9F59;"] C  
[/dropcap]afe owner **Belinda White** made a conscious decision when she first rented the space five years ago to make the most of its homely appeal and turn it into an asset rather than a liability.

“So many cafes these days look exactly the same, feel exactly the same and all serve the same sort of food,” she says.

“We want people to come here and have a different experience, to feel the character of the place and to know that is something they won’t find anywhere else.”

Belinda, who is a dental nurse who detoured into hospitality, has created a quirky, memorable space that is packed with art, collectables and the smells of home cooking – everything she bakes comes straight out of the oven rather than a bain marie.

“I have tried to create a space in which I would feel comfortable and that includes the smells coming from the kitchen, be it soup, or cakes or the aromas from a roast. It makes people feel at home – I call it natural aromatherapy,” she says with a laugh.



Artist Tony Ashby (this work is entitled *Breakfast*) is a regular exhibitor at the cafe, that prides itself on promoting local artists.

[dropcap style="font-size: 60px; color: #8F9F59;"] V  
[ /dropcap]isual art is also a critical part of the equation and Belinda, who is an artist herself, offers wall space to any local artist who is keen for the exposure.

“When I opened five years ago, nobody else was displaying art in cafes in Portland and that has since changed, which is a wonderful thing, because it is bringing art to a whole new audience in a non-pretentious way,” she explains.

Belinda likes to call it “accidental art appreciation”, where people enjoying lunch or a coffee notice the name of the artist whose work is displayed on the wall above their heads. And because they see the art hanging in a home environment, they can envisage it in their own home and are more likely to buy it, she says.

**“We have sold a lot of art since we first opened...and I am happy to take a piece off the wall and walk it into a another**

room so they can see what it might look like in their own house,” she says.

Established artists **Tony Ashby** and **Brett Jarrett** are regular exhibitors, but Belinda is just as happy to support emerging and amateur artists.

“As long as the work is not violent or pornographic, you can do anything you want...it is about inclusion. We have had an 81-year-old exhibiting and we are about to have a three-year-old, who asked his mother if he could have a little show for his birthday.”

No wonder the cafe is such a hit with tourists, in particular, who have crammed the visitor’s book with positive comments about it being like nothing they have encountered before.

“I like to think that we are bringing back the art of hospitality. True hospitality is hard work, but I want to make the idea of going out for coffee, or lunch, to be special again, like it used to be,” Belinda says.



The expansive front lawn and gardens set the Tea-Tree Gallery and Cafe apart.

[box type="bio"] The Tea-Tree Gallery and Cafe is at 59 Percy St, Portland. Ph: (03) 5523 7376. Find them on [Facebook here](#)

or visit the website [here](#). [/box]

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